



ANDRIJA KLARIC

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PROFESSIONAL EXPERIENCE

Audio Post Production, *Stani*, Belgrade **Mar 2020**

- Dialogue enhancement, cleaning and restoration for short film.
- Mix and audio level repair and standardization.

Wed Designer + Frontend Developer, *MaSC*, Abu Dhabi **Jun 2018 - present**

- Designed and iterated wireframes and user interfaces in Adobe CS software.
- Developed multi-page website with mostly raw HTML/CSS/JavaScript.
- Sourced and integrated media assets from researchers and collaborators.

Creative Developer, *Cartography*, The Arts Center, Abu Dhabi **Jun 2018**

- Designed and implemented audio-reactivity system for voice-controlled projection for a theatre piece debuted at the Kennedy Center in Washington D.C, January 2019.
- Built a parametric control interface for future technicians to easily setup and run the system.

Sound Designer, *Julia: A Lesbian*, Melbourne/Abu Dhabi **Jan – May 2018**

- Composed original music and sound design for theatre; ran sound for performances.
- Performed at the Melbourne Fringe Festival (Sep 2018) and the Arts Center, Abu Dhabi (May 2018).

General Manager + DJ, *Howler Radio*, NYU Abu Dhabi **2015 - 2018**

- As general manager, managed and coordinated over 20 DJs with 15 radio shows; curated broadcasting program; liaised between Howler Radio and university administration.
- Maintained studio hardware (mixer, monitors, microphones, etc.) and conducted equipment training workshops for new members.
- As radio DJ, hosted “Red Light Music,” curated weekly mixes of electronic music.

Sound Designer, *My House is Burning*, The Arts Center, Abu Dhabi **Jan – May 2017**

- Composed original music and sound effects for theatre.
- Worked with Arts Center sound technicians on sound spatialization, audio levels, equalization and filtering for the performance space.

INDEPENDENT PROJECTS

Audiovisual performance, *How Long Should You Water the Plants?*, Belgrade/Berlin **Sept 2019 - present**

- Sound designer / performer for multi-media theatre piece.
- Produced and edited trailer for the piece.

Audiovisual installation, *A Woman in Silver*, Berlin **Jun 2019**

- Composed and produced original, 15-minute piece for video performance.
- Performed as part of *48-h Neuköln*, 2019 at WerkStadt, Berlin.

Audiovisual installation, *Ascribing Meaning to a Domestic Act*, Belgrade/Berlin **Jan 2019**

- Collected and processed industrial field recordings; created original soundscape.
- Exhibited as part of the *Giennale Arts and Culture Festival*, Giessen, Germany (June 2019).

Short film, *Ellen*, Berlin **Oct 2018**

- Direction, sound design, video editing for independent 15-minute short fiction film.

Undergraduate thesis, *Symbolic Oscillations*, NYU Abu Dhabi **2017 - 2018**

- Researched and studied relationships between musical connections and haptic and visual feedback in digital music instruments.
- Designed and constructed an interactive digital music instrument with tactile visual feedback system.

EDUCATION	B.A. Music (magna cum laude), Minor in Interactive Media New York University Abu Dhabi, U.A.E GPA 3.97, study-abroad grants awarded for graduate-level coursework at Institut de Recherche et Coordination Acoustique/Musique (IRCAM), NYU Steinhardt, and NYU ITP. (GCE) A Level Maru-a-Pula Secondary School, Botswana Art (A), History (A*), Physics (A*), Mathematics (A).	Sep 2014 - May 2018 Jan 2008 - November 2013
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LANGUAGES	English (native), Serbian (native), French (intermediate/conversational), German (beginner/conversational).
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